

SEASON 1936 — 37

**THE OLD VIC**  
RUN IN CONNECTION WITH  
**SADLER'S WELLS**

Lessee and Manager of both Theatres :

LILIAN BAYLIS, C.H., M.A., Oxon. (Hon.), LL.D., Birm (Hon.)

**23rd CONSECUTIVE SEASON of DRAMA at the OLD VIC**

Last Production of Season 1936-37

**HENRY V.**

*(Shakespeare)*

Commencing Tuesday, April 6th, at 8 p.m.

Nightly at 8

No Performance on Mondays

Matinees, Thursdays and Saturdays, at 2.30

Programme—PRICE THREEPENCE



# PROGR

# HENR

(SHAKES

Characters in order of appearance—

CHORUS ... ..	MARIUS GORING
ARCHBISHOP OF CANTERBURY ... ..	HARCOURT WILLIAMS
BISHOP OF ELY ... ..	ROY NEWLANDS
KING HENRY V ... ..	LAURENCE OLIVIER
DUKE OF EXETER... ..	ALEC GUINNESS
EARL OF WESTMORELAND ... ..	DENIS CAREW
DUKE OF YORK ... ..	PHILIP BOWEN
DUKE OF GLOUCESTER... ..	MICHAEL PERRIN
DUKE OF BEDFORD ... ..	CRICHTON STUART
EARL OF WARWICK ... ..	CHARLES DUER
ENGLISH CHAMBERLAIN ... ..	CHRISTOPHER SHELLY
GRANDPRE ... ..	BRUCE ADAMS
DUKE OF ORLEANS ... ..	NEVILLE MAPP
BARDOLPH ... ..	JAMES HOYLE
NYM ... ..	JOHN KIDD
	(By permission of William Armstrong)
PISTOL ... ..	LAWRENCE BASKCOMB
MISTRESS QUICKLY ... ..	IVY ST. HELIER
BOY ... ..	STUART BURGE
LORD SCROOP ... ..	OWEN JONES
EARL OF CAMBRIDGE ... ..	ERNEST HARE
SIR THOMAS GREY ... ..	GERALD HENRI
CHARLES VI OF FRANCE ... ..	HARCOURT WILLIAMS
ISABEL, <i>Queen of France</i> ... ..	AILSA GRAHAME
THE DAUPHIN ... ..	STEPHEN MURRAY
DUKE OF BURGUNDY, <i>Constable of France</i> ... ..	LEO GENN
DUKE OF BOURBON ... ..	ROY NEWLANDS
MOUNTJOY, <i>a French Herald</i> ... ..	GUY BELMORE
FRENCH CHAMBERLAIN... ..	HUGO LOUGHLIN
FLUELLEN ... ..	FREDERICK BENNETT
GOWER ... ..	OWEN JONES
MACMORRIS ... ..	JAMES PUGH
JAMY ... ..	JOHN RAE
GOVERNOR OF HARFLEUR ... ..	BASIL COLEMAN
KATHERINE, <i>daughter of the King of France</i> ... ..	JESSICA TANDY
ALICE, <i>a lady attending on Katherine</i> ... ..	IVY ST. HELIER
ENGLISH HERALD... ..	GERALD HENRI
SIR THOMAS ERPINGHAM ... ..	JOHN KIDD
COURT ... ..	MICHAEL KENNEDY
BATES ... ..	GEORGE CHAMBERLAIN
WILLIAMS ... ..	ERNEST HARE
EARL OF SALISBURY ... ..	JAMES HOYLE
A FRENCH SOLDIER ... ..	JAMES PUGH

*Soldiers* :—ROGER BECK, BASIL COLEMAN, MICHAEL GOUGH, CHRISTOPHER SHELLY, E. NEW, J. SOUTHERN, P. KAYE, G. ISRAEL, D. HARRIS, F. BURKHILL, I. C. BINSTOCK, M. TEICHTHEIL, J. LYMN, MARCHANT, A. BISHOP, HEWITT, JONES, DOYLE, PADGIN, SHROPSHIRE, T. BISHOP, GALLOWAY, GREIG, HOUSTON, McCORMACK, REE, RALPH, READ, BENTON, CHAPMAN, HARDY, McGOWAN, MODLEN, TAYLOR, VAN ZYL, WILSON.

*Ladies* :—HESTER BARLOW, AILEEN CALLENDAR, MARION COOPER, JOAN FLANAGAN, DIANA GRAVES, JEAN LIND, SUZANNE LYLE, PHYLLIDA NOBEL, MAY SHAW, MARGARET STEVENSON, BARBARA STIFF, PATRICIA YOUNG.

In accordance with the requirements of the Lord Chamberlain.

1. The public may leave at the end of the performances by all exit doors, and such doors must at that time be open.
2. All gangways, passages and staircases must be kept entirely free from chairs or other obstruction.



# AMME

# RY V.

PEARE)

SCENE—ENGLAND; AFTERWARDS FRANCE.

The Play will be presented in three parts with two intervals of 10 minutes each.

Produced by TYRONE GUTHRIE.

Music composed by HERBERT MENGES.

Scenery designed and costumes directed by MOTLEY.

Scenery and Costumes made in the Old Vic workrooms.

Orchestra under the direction of HERBERT MENGES.

Leader ... DAVID CARL TAYLOR.

Halberds, pikes, longbows and crossbows lent by BAPTY & Co.

Wigs by "BERT."

Members of the audience are forbidden to take photographs during the Performance.

FREE SEATS—AT THE OLD VIC ONLY.

Owing to the generosity of the "Sunday Pictorial" twelve people (in a special queue) will be admitted without charge to the Vic gallery, at all except special performances, or on Saturday, first or last nights.

Please bring this kindness to the notice of those who could not otherwise afford to enjoy the performances.

Stage Director	...	...	...	...	...	...	...	...	GEORGE CHAMBERLAIN
Stage Manager	...	...	...	...	...	...	...	...	JAMES HOYLE
Press Representative	...	...	...	...	...	...	...	...	DOROTHY DRAKE
Electrician	...	...	...	...	...	...	...	...	J. EGAN
Scene painting directed by	...	...	...	...	...	...	...	...	GEORGE WIGGINS
Wardrobe Mistress	...	...	...	...	...	...	...	...	MRS. NEWMAN
Wardrobe Master	...	...	...	...	...	...	...	...	O. WHITEHEAD

Business Manager and Treasurer ... .. BRUCE WORSLEY

3. Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the numbers indicated in the notices exhibited in those positions.

4. The safety curtain must be lowered and raised in the presence of each audience.



# AT THE WELLS

## OPERA AND BALLET

Tues.	April	6	8.30	BALLET—THE GODS GO A'BEGGING, BAISER de la FEE, CASSE NOISETTE Act III.
Wed.	"	7	8.0	DIE FLEDERMAUS
Thurs.	"	8	8.0	THE MAGIC FLUTE
Fri.	"	9	6.45	DIE MEISTERSINGER
Sat.	"	10	2.30	BALLET—CARNAVAL, GISELLE
Sat.	"	10	8.0	LA BOHEME
Tues.	"	13	8.30	BALLET—DOUANES, LES SYLPHIDES, LES PATINEURS
Wed.	"	14	8.0	THE MAGIC FLUTE
Thurs.	"	15	8.0	DIE FLEDERMAUS
Fri.	"	16	8.30	BALLET—THE HAUNTED BALLROOM, PROMETHEUS, LES PATINEURS
Sat.	"	17	2.30	MADAM BUTTERFLY
Sat.	"	17	6.45	DIE MEISTERSINGER
Tues.	"	20	8.30	BALLET—THE GODS GO A'BEGGING, APPARITIONS, LE LAC des CYGNES, pas de TROIS, FACADE
Wed.	"	21	8.30	HUGH THE DROVER ( <i>Vaughan Williams</i> ) 1st performance by the Company
Thurs.	"	22	8.0	THE MAGIC FLUTE
Fri.	"	23	8.0	CARMEN
Sat.	"	24	2.30	BALLET—DOUANES, CASSE NOISETTE in its entirety
Sat.	"	24	8.30	HUGH THE DROVER
Mon.	"	26	8.0	Theatre let to London Federation of Boys' Clubs for Shakespeare
Tues.	"	27	8.30	BALLET—LES RENDEZVOUS, A WEDDING BOUQUET ( <i>Berners</i> ) 1st performance, THE RAKE'S PROGRESS
Wed.	"	28	6.45	DIE MEISTERSINGER
Thurs.	"	29	8.0	MADAM BUTTERFLY
Fri.	"	30	8.30	BALLET—GISELLE, FACADE
Sat.	May	1	2.30	HUGH THE DROVER
Sat.	"	1	8.0	FAUST with Full Ballet

---

### OLD VIC DRAMATIC SCHOOL.

Under the direction of ESME CHURCH

Full training given in Classic and Modern Acting

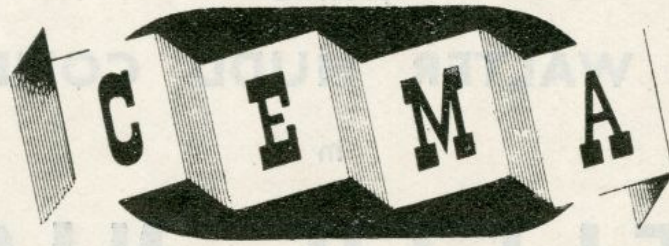
---

#### ON SALE AT THIS THEATRE.

VIC WELLS ASSOCIATION. Obtainable from the Hostess in the Circle Coffee Room.  
Photographs of this and previous productions—prices, 2/6 & 1/9.  
Gramophone records of Miss Baylis's speech on the work of the Vic and Wells. Price, 2/6  
A few signed records available at 3/-.  
"OLD SADLERS WELLS." by Edwin Fagg. Price 6d.  
"HISTORY OF THE OLD VIC," by Cicely Hamilton and Lilian Baylis. Price 12/6.  
PHOTOS OF THE PLAYERS. 6d. each.  
THE OLD VIC AND SADLER'S WELLS MAGAZINE, the link between friends on both  
sides of the curtain Price 3d.  
FOUR YEARS AT THE OLD VIC by Harcourt Williams. Price 3/6.  
PLAY PICTORIAL, Price 6d., containing photos of this season's productions.  
THE OLD 'OLD VIC,' by Edwin Fagg. Price 1/- & 2/6.  
New Temple Edition of KING HENRY V. Price 2/-.



THIS IS A



PLAY

C.E.M.A. (pronounced Seema) is a word which everyone is getting to know. It stands for Council for the Encouragement of Music and the Arts. The Council administers a Treasury Grant to maintain the highest standard of art in war time, and to bring to people everywhere all the refreshment and recreation which music, drama and painting can give.

C.E.M.A. wants art to be a vigorous element to be enjoyed by everybody as an essential part of their daily lives.

If you want to know more, or to help, write to the Secretary, C.E.M.A., 9, Belgrave Square, London, S.W.1

THE BEST FOR THE MOST  
is C.E.M.A.'s creed and C.E.M.A.'s practice



C · E · M · T · A

presents

THE WALTER HUDD COMPANY

in

# TWELFTH NIGHT

SHAKESPEARE'S MOST FAMOUS COMEDY

---

*Characters in order of their appearance:*

VIOLA (afterwards "Cesario")	<b>WENDY HILLER</b>
A SEA CAPTAIN (friend to Viola)	<b>DAVID EDGAR</b>
COUNT ORSINO (Governor of Illyria)	<b>PETER COPLEY</b>
CURIO (Secretary to Orsino)	<b>MARTIN MOWBRAY</b>
VALENTINE (Gentleman attending Orsino)	<b>GORDON GANTRIE</b>
SIR TOBY BELCH (Uncle to Olivia)	<b>JAN STEWER</b>
MARIA (Gentlewoman to Olivia)	<b>HELEN BURNS</b>
SIR ANDREW AGUECHEEK (a foolish Knight)	<b>GEOFFREY DUNN</b>
FESTE (a Clown)	<b>BASIL COLEMAN</b>
MALVOLIO (Steward to Olivia)	<b>WALTER HUDD</b>
COUNTESS OLIVIA	<b>PATRICIA LAFFAN</b>
ANTONIO (Sea Captain, friend to Sebastian)	<b>PATRICK BARTON</b>
SEBASTIAN (twin brother to Viola)	<b>JULIAN RANDALL</b>
FABIAN (Servant to Olivia)	<b>BLAISE WYNDHAM</b>
SECOND OFFICER	<b>PAT MONKS</b>
PRIEST	<b>DAVID EMERY</b>
PAGE TO ORSINO	<b>ANNE GOOSSENS</b>
LADIES ATTENDING OLIVIA	{ <b>SHEILA MACINTOSH</b>
	{ <b>JENNY MUNDY-CASTLE</b>

The play directed by **WALTER HUDD**

---

Music by the Kate Coates Trio

Decor by Riette Sturge Moore

---

For **WALTER HUDD**:

Business Manager

Stage Managers

Assistant Stage Managers

{ **HENRY SHUTE**  
{ **ANNE GOOSSENS**  
{ **PAT MONKS**  
{ **GORDON GANTRIE**  
{ **MARTIN MOWBRAY**  
{ **PATRICK BARTON**



THE ARTS COUNCIL OF GREAT BRITAIN

Regional Director for the Midlands: TOM HARRISON, 7a Newhall Street, Birmingham.

WHO'S WHO  
1949—50 SEASON

**BASIL COLEMAN** was born in 1916 in Bristol, but passed his early childhood in Rhodesia, later returning to spend his school-days in England. At the age of 33, he has had considerable experience of many branches in the theatre, but has always kept production as the main target of his activities. He was trained at the Central and the Old Vic. Schools, and his first job was in Rep. at a salary of £2 per week, for which princely sum he acted, produced, painted scenery and made props! Norman Marshall spotted him and gave him the lead in "Private History" at the Gate Theatre. Following two Seasons at the Old Vic, he toured Europe with that famous Company and, after playing many parts in the West End for various managements, Tyrone Guthrie made him Assistant Producer for Benjamin Britten's version of "The Beggar's Opera". Recently he has been running a company at Reading, Henley and Maidenhead, and has just finished producing Britten's "Rape of Lucretia" and a new Opera for children called "Let's Make an Opera". The Midland Theatre considers it has found in Basil Coleman the ideal man for the job of Associate Producer. He will find a Company of Artists ready and willing to help him in his exacting and onerous task.



Next Production :

"PLAYBILL"

By Terence Rattigan

Rattigan created something of a stir when he presented "Playbill" to Londoners in the Autumn of 1948. Eric Portman, who played the two leading parts of this double bill, turned the affair into an over-night success, and to top everything, "Playbill" earned the Ellen Terry Award for the best play of the year and Portman for the best performance. Basil Coleman will produce the Play, which will involve every member of the Company, and the scenic and stage staff will have a formidable task in mounting the production.

COLLEGE THEATRE, COVENTRY	OCTOBER 24—29
PALACE THEATRE, REDDITCH	OCT. 31—NOV. 5
CO-OPERATIVE HALL, NUNEATON	NOVEMBER 7—9
ARTS CENTRE, NETHERTON	NOVEMBER 10—12

THE ARTS COUNCIL OF GREAT BRITAIN

Chairman: SIR ERNEST POOLEY, K.C.V.O.

Secretary General: MISS M. C. GLASGOW, C.B.E.

PRESENTS

MIDLAND THEATRE  
COMPANY

IN

MUSICAL CHAIRS

By

RONALD MacKENZIE

COLLEGE THEATRE, COVENTRY,	OCT. 3—8
CO-OPERATIVE HALL, NUNEATON,	OCT. 10—12
ARTS CENTRE, NETHERTON,	OCT. 13—15
PALACE THEATRE, REDDITCH,	OCT. 17—22

PROGRAMME - THREEPENCE

**BOX OFFICES** — COVENTRY — College Bookshop. Tel. 5478. Hours 9 to 6-30 (Thur. 9 to 1)  
 REDDITCH — Palace Theatre. Tel. 48. Hours 10 to 9.  
 NUNEATON — Hansons, Bridge Street. Tel. 2165. Hours 9 to 6 (Thur. 9 to 1)  
 NETHERTON — Public Library, Dudley. Tel. 4493 Ex. 78. Hours 9 to 7  
 Arts Centre. Tel. Dudley 4355. Hours 10 to 12-30 & 3 to 7

THE ARTS COUNCIL OF GREAT BRITAIN

Drama Director: JOHN MOODY.

Associate Drama Director: CHARLES LANDSTONE, O.B.E.

MIDLAND THEATRE COMPANY

Director-Producer: ANTHONY JOHN

To whom all communications should be addressed at Jedburgh House, The Butts, Coventry.

# MUSICAL CHAIRS

By **Ronald MacKenzie**

Characters in order of their appearance:

Wilhelm Schindler	...	...	...	EDWARD WADDY
Joseph Schindler	...	...	...	LEONARD WHITE
Irene Baumer	...	...	...	BENEDICTA LEIGH
Mary Preston	...	...	...	JOY HARVEY
Anna	...	...	...	SHEILA SWEET
Grace Schindler	...	...	...	CHRISTINE BENNETT
Geoffrey Preston	...	...	...	EDWARD DENTITH
Samuel Plagett	...	...	...	GRAHAM STARK

The Play produced by  
**BASIL COLEMAN**

The action of the play takes place in the living room of the Schindlers' bungalow in Galicia.

ACT I. A morning in August.  
ACT II. Scene 1. A month later. Evening.  
Scene 2. Later the same evening.  
ACT III. Scene 1. The following morning.  
Scene 2. Two weeks later.

Settings designed and painted by

SHEILA FITZGERALD

Assisted by ANN GILBERT

Built in the Midland Theatre Company's workshops.

Furniture by THE OLD TIMES FURNISHING COMPANY

Electrical Equipment by

THE STRAND ELECTRIC & ENGINEERING CO., LTD.

Hairdressing by TRE'MAYNE & DOREEN, 8 Butts, Coventry

Stage Director	...	...	...	...	PETER BANKS
Stage Manager	...	...	...	...	GRIFFITH JAMES
Assistant Stage Managers	...	...	...	...	{ DAVID BUXTON MARY LUNDIE GERARD BURKE
Wardrobe Mistress	...	...	...	...	...ELISABETH FITZGERALD
Master Carpenter	...	...	...	...	...WILFRID HURWORTH
Chief Electrician	...	...	...	...	...FREDERICK GARNER

Business Manager }  
Secretary }

For Midland Theatre  
Company

{ WILLIAM LOGAN  
ELIZABETH MILLS

## MIDLAND THEATRE COMPANY'S FIRST-NIGHTERS' CLUB

Next Meeting Dates:

COVENTRY BRANCH—Friday, Oct. 7th. Technical College. 7-30 p.m.

NUNEATON BRANCH—Friday, Nov. 25th. Yoxall's Empire Cafe. 7-30 p.m.

For particulars of Membership write to the General Secretary,  
First Nighters' Club, Jedburgh House, Butts, Coventry.

A MIDLAND THEATRE FOR THE MIDLAND PUBLIC





ROYAL OPERA HOUSE  
COVENT GARDEN

SATURDAY, 1st DECEMBER, 1951

---

THE ROYAL OPERA HOUSE, COVENT GARDEN LTD.

*General Administrator :* DAVID L. WEBSTER

presents

The first performance of

“BILLY BUDD”

AN OPERA IN FOUR ACTS

Libretto by E. M. Forster and Eric Crozier  
after the story by Herman Melville

Music by Benjamin Britten

Scenery and Costumes by John Piper

Lighting by Michael Northern

---

Guest Conductor : BENJAMIN BRITTEN

Producer : BASIL COLEMAN





### Characters in Order of Appearance

---

CAPTAIN VERE ... ..	PETER PEARS
FIRST MATE ... ..	RHYDDERCH DAVIES
SECOND MATE ... ..	HUBERT LITTLEWOOD
MR. FLINT, Sailing Master	GERAINT EVANS
BOSUN ... ..	RONALD LEWIS
FOUR MIDSHIPMEN ... ..	{ BRIAN ETTRIDGE, KENNETH NASH, PETER SPENCER, COLIN WALLER
DONALD ... ..	BRYAN DRAKE
MAINTOP ... ..	EMLYN JONES
NOVICE ... ..	WILLIAM McALPINE
SQUEAK, Ship's Corporal ...	DAVID TREE
MR. REDBURN, First Lieutenant	HERVEY ALAN
MR. RATCLIFFE, Lieutenant	MICHAEL LANGDON
CLAGGART, Master-at-arms	FREDERICK DALBERG
RED WHISKERS ... ..	ANTHONY MARLOWE
ARTHUR JONES ... ..	ALAN HOBSON
BILLY BUDD ... ..	THEODOR UPPMAN
NOVICE'S FRIEND ... ..	JOHN CAMERON
DANSKER ... ..	INIA TE WIATA
CABIN BOY ... ..	PETER FLYNN

Ratings, Officers, Midshipmen, Marines, Powder-monkeys, Drummers.

The Childrens' chorus are members of the Kingsland Central School and have been trained by Mr. George Hurren.

(Hervey Alan appears by permission of the Governors of Sadler's Wells)

CHORUS MASTER . DOUGLAS ROBINSON  
COVENT GARDEN ORCHESTRA, LEADER . THOMAS MATTHEWS



# BILLY BUDD

## *Synopsis*

### ACT I

#### PROLOGUE

Captain Vere ("Starry" Vere), an old man, recalls the troubled summer of 1797, during the French wars, when, shortly after the mutiny at the Nore, he commanded the 'INDOMITABLE.'

#### SCENE I—THE MAIN-DECK AND QUARTER-DECK OF THE 'INDOMITABLE.'

The ship is making for the coast of France. A boarding-party returns with three men it has impressed from a homeward-bound merchantman. Among them is Billy Budd, a splendid recruit with only one defect — a stammer that takes him at moments of stress. He enlists gladly, but his exuberant farewell to his old ship 'THE RIGHTS OF MAN' raises doubts as to his loyalty. Claggart, the Master-at-arms, orders Squeak to spy on him. A young Novice, crippled by flogging, is helped along the deck by his friends. Officers and men are summoned for a Captain's Muster. Vere rouses them to fierce enthusiasm for the battles ahead.

#### INTERVAL

*Warning bells will be sounded five minutes and two minutes before the rise of the curtain.*

### ACT II

#### SCENE I—THE CAPTAIN'S CABIN. A WEEK LATER.

The senior officers accept Vere's invitation to drink with him. All are eager to get at the French. Their conversation is interspersed by the distant sound of men singing below decks. News is brought that Cape Finisterre has been sighted. The officers hurry off, leaving Vere alone.

#### SCENE 2—THE BERTH-DECK. THE SAME EVENING.

The seamen off duty are singing shanties. Billy discovers Squeak ferreting in his kitbag and attacks him. Claggart stops the fight and orders the men to turn in. Alone on the silent deck, Claggart expresses his hatred for Billy's simple goodness and determines to destroy him. The Novice, whose spirit has been broken by hardship, comes in. Claggart instructs him to tempt Billy to mutiny. Roused from sleep, Billy does not at first grasp the Novice's purpose: when he does, he is furious and his stammer seizes him. An old seaman, Dansker, comes to find out what has happened. He solemnly warns Billy to beware of Claggart's deadly enmity, but Billy does not heed him.

#### INTERVAL

*Warning bells will be sounded five minutes and two minutes before the rise of the curtain.*

### ACT III

#### SCENE I—THE MAIN-DECK AND QUARTER-DECK. SOME DAYS LATER.

Claggart seeks an interview with Captain Vere, but he is interrupted by a wild cry from the main-top. The mist, which has been hampering the search for enemy vessels, has lifted suddenly and a French frigate is revealed. They alter course to chase her, the drums beat to quarters, the crew hurries to battle-stations. Cannon are loaded, all sail is set and they wait eagerly for the wind to bring them within range. But the wind dies, the mist closes in once more, the chase is abandoned as hopeless. Claggart again approaches Vere, to unfold a carefully-planned accusation against Billy of conspiring to mutiny. Vere disbelieves him and sends for Billy.



SCENE 2—THE CAPTAIN'S CABIN.

Billy arrives cheerfully: he has heard rumours of promotion. His frank manner confirms Vere's belief in his innocence. Vere calls Claggart in and orders him repeat his accusation. He does so. Speechless with horror, Billy is seized with his stammer. He lets fly with his fist and kills Claggart. Vere is torn between the conviction that he has seen goodness strike down evil, and the knowledge that there can only be one punishment for Billy's crime. A drum-head court-martial is summoned. It finds the prisoner guilty: he is sentenced to be hanged at dawn. Vere accepts the verdict and goes to inform Billy of his fate.

I N T E R V A L

*Warning bells will be sounded five minutes and two minutes before the rise of the curtain.*

ACT IV

SCENE 1—A BAY OF THE UPPER GUN-DECK. BEFORE DAWN.

Billy lies pinioned between two cannon. Dansker creeps in, unobserved by the marine sentry, to say goodbye. Alone, Billy takes farewell of 'this grand rough world' and finds new strength in the vision of 'a sail . . . the far-shining sail that's not fate.'

SCENE 2—THE MAIN-DECK AND QUARTER-DECK. DAWN.

The entire ship's company assembles to witness execution. Billy's last words are "Starry Vere — God bless you!" A mutiny threatens at his death, but it is checked by orders of 'Down all hands!' Slowly, from force of habit the men obey

EPILOGUE

Vere is tormented by the memory of his own failure to preserve innocence from destruction. He could have saved the victim, but earthly laws silenced him. He finds peace in recollecting the pardon Billy gave him, and he too catches sight of the 'far-shining sail.'

E.M.F. — E.C.

Scenery made by EDWARD WALDRON	}	Covent Garden Production Department
Scenery painted by CLEMENT GLOCK		
Principals' Uniforms made by KURT JENNINGS		
Costumes made by MARIA GARDE		
Fabrics dyed and painted by BARBARA TERNOUTH and BEATRICE BENDELOW		
Properties made by JACK LOVELL		

Other uniforms made by MORRIS ANGEL  
Shoes by GAMBA  
Wigs by NATHANWIGS

**The Royal Opera House, Covent Garden Ltd., works in full association with the Arts Council of Great Britain.**